

Enrique Martínez

Short bio

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Architect, industrial designer and design educator, Enrique Martínez has Master degrees in architecture from the Escuela Técnica Superior de Arquitectura de Madrid, and industrial design from the Rhode Island School of Design. Since 1998, Mr. Martinez has been a faculty member at the Rhode Island School of Design as well as an international visiting critic and lecturer to a number of Architecture and Design schools such as Harvard University-GSD, Columbia University, the Cooper-Hewitt National Design Museum, the Oslo School of Architecture-AHO, Universidad Veritas San José, etc.

Mr. Martínez's publication record includes *Fields Point: an economy of mixed values* (2008); a contribution for the book *Spark! Design and Locality* (2004), a publication of the University of Art and Design Helsinki; *Design in Hand* (2003), a book on the history of writing instruments; *Adsum Tower Report* (2002), a publication sponsored by a research grant from the Rhode Island Foundation; and *Material Legacies: Bamboo* (2000), a book documenting some of his research work on bamboo, field in which he is considered a world expert.

Mr. Martínez has almost twenty years of international experience in architecture and design. In 2004, as a restructuring of his former studio Muchi Muchi, founded in 2001, Mr. Martinez founded Muchi East LLC, his current architecture and design studio and think tank, in Providence, RI. The studio's work ranges from urban scale to the scale of the object and throughout the years has gained recognition internationally in publications such as *El País Semanal*, *Revista Experimenta* (Spain), *Azimuts* (France), *Kaza* (Brasil), *Archis* (Netherlands) and *ID Magazine*, *The Providence Journal* or *Praxis* (USA).