

Enrique Martínez

Curriculum Vitae

July 2009

Education

- 1996 to 98 **Rhode Island School of Design**. Providence, RI, USA
Master of Industrial Design, MID98 (Honors). 1998 Norman Bel Geddes Graduate Award
- 1982 to 90 **Universidad Politécnica de Madrid. Escuela Técnica Superior de Arquitectura de Madrid**. Madrid, Spain
Título de Arquitecto Superior (equivalent to U.S. BArch + MArch)

Academic Experience

TEACHING

- since 1998 > **Rhode Island School of Design**. Providence, RI, USA
- 2008 to date **Assistant Professor, Department of Architecture**
Thesis advisor for undergraduate and graduate students. Instructor for core studio courses, advanced studios, international design-build courses, urban design sponsored courses and joint courses with the Landscape Architecture department.
- 2004 to 2008 **Critic, Department of Architecture**
Instructor for 15 graduate and undergraduate courses including advanced studios, core studios, sponsored studios and seminars. Thesis advisor and panelist for a total of 24 undergraduate and graduate students.
- 2007 **Visiting Critic, Division of Graduate Studies**
Visiting instructor, graduate interdisciplinary seminar *On Form and Form-giving*.
- 2006 **Visiting Critic, Department of Art Education**
Visiting instructor, graduate seminar *Design Education K-12*.
- 1998 to 2004 **Adjunct Faculty, Department of Industrial Design**
Instructor for graduate and undergraduate courses including advanced studios, core studios, sponsored studios and seminars. Thesis advisor for graduate students.
- 2007 > **Universidad Veritas, Escuela de Arquitectura**. San José, Costa Rica
- 2007 **Guest Critic, Bienal Veritas de Arquitectura 2007**
Visiting workshop leader, lecturer and guest critic in an international event focused on the contemporary Central-American city.

- 2007 > **Technical University Delft**. Delft, The Netherlands
- 2007 **Visiting Designer and Workshop Leader**
Keynote speaker for the *Bamboo Labs* workshop, imparted to 20 professional Dutch designers during *Dutch Design Week Eindhoven 2007*. Advisor to the Dutch bamboo designers on the potential of bamboo as sustainable material.
- 2005 and 2006 > **CENTRO de Diseño, Cine y Televisión**. Mexico, DF, Mexico
- 2006 **Visiting Designer, Departamento de Diseño de Mobiliario y Producto**
Workshop leader for an international interdisciplinary workshop in conjunction with one of Mexico's most prominent ceramic artists. The project included a roster of students from different Latin American countries and visiting design professors from Mexico, Cuba and the United States.
- 2005 **Visiting Designer, lecturer, workshop leader**
Instructor for *La Educación del Diseñador*, a design education course for students and faculty members from CENTRO. The seminar focused on design pedagogy, innovative approaches to the design process and new design curriculum development.
- 2005 > **Roger Williams University. School of Art, Architecture and Historic Preservation**. Bristol, RI, USA
- 2005 **Visiting Faculty, School of Architecture**
Visiting Core Studio instructor and architectural critic for a number of undergraduate and graduate courses of architecture and urbanism, lecturer and student advisor.
- 2004 and 2005 > **Cooper-Hewitt National Design Museum**. New York, NY, USA
- 2004 and 2005 **Workshop Leader, speaker**
Summer Design Institute 2004 and 2005. SDI was the leading US conference for design educators on emergent design thinking and new, innovative process-based teaching methods. The conference was the most important educational event organized by the Cooper Hewitt National Design Museum.
- 1998 > **Harvard Business School**. Cambridge, MA, USA
- 1998 **Teaching Assistant**
For the course *Managing Product Development*, a joint academic course between the Rhode Island School of Design and the Harvard Business School.
- 1992 > **The Art Institute of Chicago**. Chicago, IL, USA
- 1992 **Visiting summer critic and workshop leader, Museum Education Department**
Instructor for the course *Rethinking Public Housing*, in conjunction with the Chicago Public Schools. The course was a basic survey of the urban structure of the city of Chicago designed as an introduction to urbanism for high school students from one of the city's most underprivileged neighborhoods.
- since 1998 > **Guest critic in Architecture and Design**
In a number of schools including Harvard University-GSD (USA), Massachusetts Institute of Technology (USA), Columbia School of Architecture (USA), Roger Williams University (USA), The Art Institute of Chicago (USA), Oslo School of Architecture (Norway), CENTRO (Mexico), Design Academy Eindhoven (The Netherlands), Escuela Técnica Superior de Arquitectura de Madrid (Spain), Universidad Veritas (Costa Rica).

RESEARCH

since 1999 > Methodology of the Architectural Design Process

Research focused on the architectural design process understood as an ongoing, evolving, open-source, universal methodology suitable for individual customization. Emphasis is placed on how different approaches affect larger curricular issues directly related to architectural education, such as the invention / adoption / development of the program; the relationships between abstract and concrete architectural, social and economic forces; or the role of the architectural project in the larger process of social and economic transformation. This ongoing research gravitates around topic-specific courses such as **The Lyceum Competition Studio** (RISD, 2008) and the **Málaga Concert Hall Studio** (RISD, 2007), exploring the pedagogical opportunities of adapting pre-defined sets of programmatic conditions from competition briefs; **Architectural Design** (RISD, 2007 and 2009), and **Design Principles** (RISD, 2004), on adapting and redefining core curricular methods to specific social and programmatic needs; **Design Education K-12** (RISD, 2006), on expanding the definition and reach of the architectural design process to other educational contexts.

> Natural Materials and Sustainable Processes

Research focused on the possibilities of natural materials, specifically natural fibrous materials (bamboo), and their applications in architecture, through a number of research-based courses, sponsored initiatives and workshops: **The Art of Community Building: Design + Build in Puerto Viejo de Talamanca, Costa Rica** (RISD, 2009), a travel course where students designed and built a bamboo community building; **Dutch Design meets Bamboo** (Eindhoven, 2007), an international initiative about experimenting with bamboo and its applications in architecture and design; **Natural Composites in Architecture** (RISD, 2006), examining the application of lamination and compositing processes to natural fibrous materials; **Bamboo Studio** (RISD, 2000), focused on developing new assembly methods for Guadua in partnership with Colombian guadua expert Simón Velez; and **Material Legacies: Bamboo** (RISD + Environmental Bamboo Foundation, Bali, 1999), a general survey on the application of existing fabrication processes to four different bamboo species. **Publication:** *Material Legacies: Bamboo* (2000). **Field activities:** *The state of bamboo research in Costa Rica*, an on-site study of recent governmental, institutional and individual bamboo-related initiatives in Costa Rica (RISD, 2007).

> New Sustainable Directions in Waterfront Urban Design and the City

Research focused on waterfront-related urban design issues -particularly sea-level rise and local political and economic strategies at play- developed through a series of studio courses sponsored by local public agencies: **Bay City** (RISD + Planning Department, City of Providence, 2007-08), a full analysis of the Providence Bay with 25 and 100 year scenario planning, including the design of processes of community engagement and the provision of guidelines for the phased accomplishment of the proposed plan; **Fields Point Studio** (RISD + Planning Department, City of Providence, 2006), analytical and design study of the Fields Point the area -where the Port of Providence is currently located. **Publications:** *Fields Point: an economy of mixed values* (2008), *Bay City* in Praxis 10: Urban Matters (2008). **Field activities:** involvement in community charrette planning processes with the City of Providence and the Planning Department.

> Interdisciplinary Collaboration in the Definition of New Educational Models

Research developed through a series of courses and sponsored projects involving art, architecture and design students: **RISDon: Target** (RISD + Target Corporation, 2007), project coordinator for a Target-sponsored, year-long project focused on design thinking and research for consumers; **On Form and Form giving** (RISD, 2007), a graduate interdepartmental course open to architects, artists and designers about processes of form-making and form generation; **The Archis project** (RISD + Archis Magazine, 2005), a school wide content-generation and editorial project focused on the topic of interdisciplinary design; **MetroProcess** (RISD, 2004), an advanced studio course focused on public space strategy development; **Expanded Public Space** (RISD, 2003), an advanced studio course focused on mobility-based current directions and the possibilities of itinerant architecture; **Publication:** *Spark: Design and Locality* (2004).

COURSES TAUGHT

since 1998 > Rhode Island School of Design. Providence, RI, USA

2009 and 2007 **Architectural Design (course coordinator in 2007).** Department of Architecture
Core studio open to graduate and undergraduate students. Architectural Design is the first year, second semester core studio course, focused on the understanding of site, program and tectonic conditions in architecture.

2009 and 2005 **Thesis Advisor.** Department of Architecture
Advisor to graduate and undergraduate thesis students. A total of 14 graduate and undergraduate students advised on projects ranging from urban operations to small-scale environments.

Thesis Seminar. Department of Architecture
Seminar for graduate and undergraduate students in preparation for their thesis work
The thesis seminar is the preliminary step to the approval of individual thesis proposals.

2009 **The art of architecture in building community: design + build operations in Puerto Viejo de Talamanca, Costa Rica.** Department of Architecture
Advanced studio / travel course open to graduate and undergraduate students. A total of 30 students worked on the design and construction of a series of bamboo buildings for the community of Puerto Viejo, Costa Rica. This 6-week immersive experience reinforces the department sustained interest in design + build courses and humanitarian architecture as an important curricular component.

2008 **La Flor studio.** Departments of Architecture and Landscape Architecture.
Advanced studio open to graduate students. In this studio, a group of architecture and landscape architecture students worked with Earth University, a sustainable agriculture university in Costa Rica, in a master plan and some buildings for their new 3,700-acre campus.

Lyceum Fellowship Competition. Department of Architecture
Advanced studio open to graduate and undergraduate students. RISD's department of Architecture was selected, together with other 12 US Architecture schools, to participate in a student competition sponsored by Boston's non-profit organization The Lyceum Fellowship. RISD students won first and third prizes from a group of approximately 150 architecture students.

2008 and 2007 **Graduate Thesis Panelist.** Department of Architecture
Thesis critic for graduate and undergraduate students. A total of 12 graduate and undergraduate students advised in large and small-scale projects.

Bay City. Department of Architecture
Sponsored by the Planning Department, City of Providence. Advanced research project open to selected graduate and undergraduate students. An ambitious, research-based course focused on the present conditions and future possibilities of Providence's waterfront. This course offered a rare opportunity of collaboration between RISD, Providence's Planning Department and the Office of the Mayor of Providence.

2007 **Málaga Concert Hall Studio.** Department of Architecture
Advanced studio open to graduate and undergraduate students. A comprehensive design studio that adopted the brief of an existing international competition of ideas for the City of Málaga's new waterfront Concert Hall.

On Form and Form giving. Division of Graduate Studies
Seminar open to graduate art, architecture and design students. An exploration of the design process and the nature of form, form generation and specific individual, discipline-based form-generation processes.

- 2006 **Natural Composites in Architecture.** Department of Architecture
Advanced studio open to graduate and undergraduate students. An advanced, materials-based studio exploring the possibilities of natural composites in architecture. Following the model of the manufacturing process for composite materials, the studio adopted similar manufacturing techniques in the design and fabrication of natural composites.
- Design Education K-12.** Department of Art Education
Seminar open to graduate students only. A general survey on design as an education tool in K-12 environments; a look into the current and future possibilities of the incorporation of design methods and processes into K-12 educational environments.
- 2005 **MetroProcess.** Department of Architecture
Advanced Studio open to graduate and undergraduate students from seven architecture and design academic departments. One of the first studio experiences that explored operations in the public space from the point of view of interdisciplinary collaboration in a variety of scales, from urban object to urban plan.
- 2004 **Emerging Patterns.** Department of Industrial Design
Seminar open to graduate students only. A graduate seminar for Industrial Design students focused on emergent design thinking trends and global innovative design directions.
- Design Principles.** Department of Architecture
Core studio course open to graduate and undergraduate students. Design Principles is the first semester core studio course for graduate and undergraduate architecture students, focusing on an active approach to the understanding of essential architectural concepts related to given tectonic and programmatic issues.
- 2003 **Expanded Public Space.** Department of Architecture
Advanced studio open to graduate and undergraduate students
This interdisciplinary studio, based on mobility, was open to students from RISD's Division of Architecture and Design and explored the present and future of the City of Providence's downtown area.
- 2002 **Design Directions.** Department of Industrial Design
Seminar open to graduate students only. Individualized seminar on design theory for first year Industrial Design students, combining individual projects with case study discussions.
- 2001 **Design Dilemmas.** Department of Industrial Design
Seminar open to graduate students only. Core design theory seminar for first year Industrial Design students.
- 1998 to 2001 **Design Principles.** Department of Industrial Design
Core studio course open to graduate and undergraduate students. Design Principles is the first semester, core studio course for undergraduate students at the department of Industrial Design.
- 2000 **Design in Perspective.** Department of Industrial Design
Seminar open to graduate students only. Core design theory seminar for first year Industrial Design students.
- Bamboo Studio.** Department of Industrial Design
Advanced studio open to undergraduate students only. Exploratory course on the constructive possibilities of Guadua bamboo, taught in conjunction with Colombian architect and bamboo expert Simon Velez.
- 2000 and 1999 **Advanced CAD.** Department of Industrial Design
Seminar on 3D modeling and CAD-CAM basics. Fundamentals of 3D prototyping through the use of programs such as ProEngineer, SolidWorks and Alias, with emphasis on the relationships between digital and non-digital means of representation.

1999 **Design and Social Theory.** Department of Industrial Design
Seminar open to graduate students only. Core design theory seminar for first year Industrial Design students.

Presentation I. Department of Industrial Design
Seminar on the fundamentals of communication open to undergraduate students. A survey of communication techniques and their ability to reach different audiences.

2005 and 2006 > **CENTRO de Diseño, Cine y Televisión.** Mexico DF, Mexico

2006 **Objetos Híbridos.** Departamento de Mobiliario y Producto
Advanced workshop open to undergraduate students. An interdisciplinary workshop with local ceramicist Alberto Díaz de Cossío, and his staff at Taller de Cerámica experimental in Coyoacán, México, focused on the notion of hybrid, multi-functional objects and their spatial implications.

2005 **La Educación del diseñador**
School-wide workshop on design education. A series of lectures for students and a workshop and training session for 15 part and full-time faculty members on the fundamentals of design education.

2005 > **Roger Williams University, School of Art, Architecture and Historic Preservation.**
Bristol, RI, USA

2005 **Architectural Design Studio III.** Department of Architecture
Architectural core studio open to undergraduate students. Undergraduate second year, first semester core architectural design studio with emphasis on the resolution of a basic architectural problem sited in a dense urban area.

ACADEMIC SERVICE

since 1998 > **Rhode Island School of Design.** Providence, RI, USA

ongoing **Several academic departments**
Guest Critic, lecturer and thesis advisor. More than 120 guest critic graduate and undergraduate appearances in reviews, lectures and presentations, in the departments of Architecture, Art Education, Graphic Design, Industrial Design, Landscape Architecture, Jewelry Design and Furniture Design.

2009 **Office of Academic Affairs**
Search Committee member, Dean of Graduate Studies. One of the three RISD faculty members, the only one invited directly by the Provost, to be part of the search committee for the open position of Dean of Graduate Studies at RISD.

2008 and 2009 **Office of International Programs / Department of Architecture / ETSAM**
Exchange program with the Escuela Técnica Superior de Arquitectura de Madrid (ETSAM). Responsible for the establishment of an exchange agreement between RISD and the ETSAM, to be signed and implemented in 2009. This agreement is extended to both students and faculty, and will offer opportunities for academic exchange in multiple formats.

Office of International Programs
Faculty-elected member, International committee. The International Committee oversees RISD's international initiatives, both at the academic level and in respect to the student population, and proposes new directions for the School in this matter.

- 2007 and 2008 **Office of International Programs / Department of Architecture / Department of Landscape Architecture / Earth University Costa Rica**
Advisor, RISD-Earth University partnership. Member of the team of RISD administrators and faculty members that helped shape and negotiate an agreement with Earth University of Costa Rica for the advancement of sustainable practices in architecture. The agreement materialized in a series of collaborative projects between Costa Rica based Earth University and RISD.
- 2007 **Department of Architecture**
Volunteer, Accreditation Process. Participated, in different tasks and capacities, in the process of preparation for the department's National Council of Architectural Registration Boards accreditation review, successfully resulting in the renewal of the condition of NCARB Accredited program for 7 years.
- Office of Academic Affairs**
Advisor to the Provost, Water symposium. Invited by the Provost to participate in the organization of an international symposium on the topic of Water and Design in 2009. Responsibilities included participation in the crafting of the grant proposal and participation on the program development for the event.
- Department of Architecture**
Lyceum Fellowship Competition. Managed RISD's participation in the 2008 Lyceum Fellowship competition and was the instructor for the course.
- Department of Architecture / Planning Department, City of Providence**
Bay City Project. Responsible for negotiating and securing a \$45,000 gift from the Planning Department, City of Providence, for a research sponsored project on the Providence Waterfront spanning two academic semesters and involving a total of 12 graduate and undergraduate students.
- Department of Architecture / Providence Parks Department**
Providence Public Parks through Architectural Design. Responsible for the outline a strategy of collaboration with the Providence Parks Department, City of Providence, materialized in an agreement by which RISD's Department of Architecture will install student work produced in the course Architectural Design in Providence public parks. The agreement is currently in its second year of operation.
- Department of Architecture / Arup Associates**
Strategic partnership. Responsible for initiating a strategic collaboration with the office of Arup Associates in New York, currently under development, for the establishment of academic and professional collaboration opportunities between Arup and RISD Architecture in the field of sustainability.
- 2006 and 2007 **Office of Academic Affairs / Division of Graduate Studies**
RISDon: Target research project. Member of the RISD team that envisioned, crafted and developed a partnership with Target Corporation. Participated in the definition of the first RISD-Target project and the securing a \$150,000 gift for the development of subject-specific, interdisciplinary research projects in conjunction with Target Corporation's Innovation Team.
- 2004 and 2005 **Office of the President / Office of International Programs**
Advisor, RISD membership in Cumulus, the International Association of Universities and Colleges of Art, Design and Media. Organized and mediated RISD's candidacy to become a member of Cumulus, the European Network of Art and Design Schools, in 2005.
- 2003 and 2004 **Division of Architecture and Design**
Project curator and coordinator, The RISD-Archis Project. Curator, project manager and coordinator for the RISD-Archis project, a collaborative initiative involving RISD faculty and students resulting in a special number of *Archis Magazine* dedicated to RISD-produced content.

- 2002 and 2003 **Department of Industrial Design**
Graduate Candidates Selection Process. Appointed by the Graduate Coordinator to organize the portfolio and qualifications review for new graduate candidates.
- 2000 **Department of Industrial Design**
Workshop Coordinator, Bamboo Studio. Responsible for coordinating Simon Velez's visit to RISD in the Spring of 2000 for a hands-on, week-long bamboo workshop with Industrial Design students
- 1998 and 2000 **Department of Industrial Design**
Material Legacies: Bamboo book. Editor, designer and publication coordinator for the book *Material Legacies: Bamboo*. Responsible for overseeing the processes of content generation and management, book design, pre-press, printing and distribution.

ACADEMIC MERITS

since 2000 > Rhode Island School of Design. Providence, RI, USA

- 2008 **Faculty Enrichment Fund Grant Recipient**
\$10,000 awarded for the development of the pilot course to initiate a long-term collaboration between RISD and Earth University, Costa Rica, focusing on the study of sustainable building materials and methods native to Costa Rica and their potential new applications.
- 2004 **Faculty Enrichment Fund Grant Recipient**
\$8,000 awarded for the implementation of *MetroProcess* (studio course) and the *RISD-Archis project*, both initiatives to further interdisciplinary collaborative design education methods.
- 2000 **Faculty Development Grant Recipient**
\$1,500 award for video footage for the installation *Adsum 1*.

SERVICE THROUGH DESIGN EDUCATION

- 2007 **Department of Planning and Development, City of Providence, Providence, RI**
Waterfront Symposium. Keynote speaker in the public meeting and presentation of the project Bay City. Guests included a group of more than 80 key stakeholders and citizens with a variety of interests in Providence waterfront.
- 2005 and 2006 **The William M. Davies Career & Technical High School, Lincoln, RI**
The Adsum-Davies project. Designed and conducted a year-long design workshop for high school students at The William M. Davies Career & Technical High School in Lincoln, RI. The workshop included the design and installation of a public information system for the School, and was possible through a State of Rhode Island \$7,500 Literacy Arts grant.
- 2005 **Department of Art Education, RISD**
Adsum After School Program. Designed and conducted an after-school program and design workshop for 14 students from The William M. Davies Career & Technical High School.
- 2001 to 2003 **The Metropolitan Regional Career & Technical Center, Providence, RI**
Mentor. Participated in the MET School Mentor program by offering professional internships to local high school students interested in architecture and design.

Lectures and Symposia

- 2007 **Save the Bay.** Providence, RI, USA
Speaker: *The Bay City waterfront project.*
- Universidad Veritas.** San José, Costa Rica
Keynote Speaker, Bienal de Arquitectura: *The Fields Point project.*
- 2006 **Design Week Eindhoven.** Eindhoven, The Netherlands
Speaker: *New Bamboo Practices.*
- 2005 **The School of the Art Institute of Chicago.** Chicago, IL, USA
Speaker: *Small Principles.*
- Universidad Politécnica de Madrid. Escuela Técnica Superior de Arquitectura de Madrid.** Madrid, Spain
Speaker, Urban Design Department: *Proyectos recientes.*
- AIGA Design Conference.** Boston, MA, USA
Speaker and panelist: *Kids today, designers tomorrow. The importance of educating kids about design.*
- CENTRO de Diseño, Cine y Televisión.** Mexico DF, Mexico
Speaker: *Obra reciente.*
- The Embassy of Spain, Centro Cultural de España en Méjico.** Mexico DF, Mexico
Speaker: *Hacer, Pensar, Diseñar.*
- Blithewold Mansion, Gardens and Arboretum.** Bristol, RI, USA
Speaker, *Designing with bamboo.*
- Cooper-Hewitt National Design Museum.** New York, NY, USA
Summer Design Institute 2005 Speaker: *Anything goes: secrets of the Design Process.*
- 2004 **Cooper-Hewitt National Design Museum.** New York, NY
Summer Design Institute 2004 Speaker: *The Design of the Design Process.*
- Cumulus-AHO, Arkitektur-og Designhøgskolen i Oslo.** Oslo, Norway
Speaker: *Design and Locality.*
- Rhode Island School of Design.** Providence, RI, USA
Art Education Department Speaker: *Design's educational implications.*
- 2002 **Rhode Island Technology Council.** Providence, RI, USA
Ventures 2002 Rhode Island Economic Council Conference Speaker: *Adsum Tower: a new civic icon for Providence.*
- New England Bamboo Society.** Bristol, RI, USA
Annual Chapter Meeting Speaker: *Material Legacies: Bamboo.*
- 2000 **Rhode Island School of Design.** Providence, RI, USA
Speaker, Department of Architecture: *Recent work.*
- Harvard University, Graduate School of Design.** Cambridge, MA, USA
New Technologies in Architecture conference presenter and panel moderator.
- Il Salone – Politecnico di Milano.** Milan, Italy
Designing Designers conference Speaker: *Subversive Design.*
- 1999 **The Museum of the Rhode Island School of Design.** Providence, RI, USA
Convergence Arts Festival Speaker: *Agglutinating.*

Exhibitions

- 2008 **Rhode Island School of Design, Department of Architecture.** Providence, RI, USA
Accreditation faculty show: *Terrazas* project.
- 2006 **Rhode Island School of Design, Department of Architecture.** Providence, RI, USA
Faculty show.
- 2005 **Roger Williams University, School of Art, Architecture and Historic Preservation.**
Bristol, RI, USA
Faculty show.
- 2003 **Ayuntamiento de Madrid / Colegio Oficial de Arquitectos de Madrid / DAE, S.A.**
Madrid, Spain
Collective exhibit *Madrid Diseña*, urban furniture.
- 2001 **Javitz Convention Center.** New York, NY, USA
International Contemporary Furniture Fair 2003, Exhibitor, Muchi East LLC.
- 2001 **The Rhode Island Foundation.** Providence, RI, USA
Adsum 4 exhibit.
- 1998 **The Museum of the Rhode Island School of Design.** Providence, RI, USA
RISD Faculty Biennale exhibit.
- 1996 **Reitman Gallery.** Providence, RI, USA
ID Technology Show exhibit.
- 1993 **Reitman Gallery.** Providence, RI, USA
Materialistic exhibit.
- 1992 **Chicago Architectural Society.** Chicago, IL, USA
New Proposals for Downtown Chicago exhibit.
- AB-IMO Gallery.** Chicago, IL, USA
New Public Objects from Chicago Designers exhibit.
- State of Illinois Building.** Chicago, IL, USA
First Chicago Furniture Design Association Annual Show exhibit.

Publications

BOOKS

- 2008 **Fields Point: an ecology of mixed values**
Co-author.
Rhode Island School of Design, Providence, 2000.
- 2007 **Cruz López Viso. Naturalezas al límite en la arquitectura de Luís Barragán**
Contributor, *Serán los objetos*.
Colegio Oficial de Arquitectos de Galicia, A Coruña, 2007.
- 2004 **Spark! Design and Locality**
Contributor, *Metroprocess: The Studio as Interface*.
University of Art and Design Helsinki, Helsinki, 2004.
- 2003 **Design in Hand. The evolution of writing instruments**
Co-Editor.
The Providence Art Club, Providence, 2003.

- 2002 **Adsum Tower Report**
Author.
The Rhode Island Foundation, Providence, 2002.
- 2000 **Material Legacies: bamboo**
Co-Editor.
Rhode Island School of Design, Providence, 2000.
- 2000 **New Technologies in Architecture: Digital design and manufacturing techniques**
Contributor, *Design Initiatives*
Harvard University, Graduate School of Design, 2000.
- 1998 **Architalx**
Contributor, *Figure and Ground: Notes on the Architecture of Carlos Jiménez*
Portland Museum of Art, 1998.

MAGAZINES, NEWSPAPERS

- 2008 **Praxis: journal of writing and building. USA**
Bay City project, in Praxis 10: Urban Matters.
- 2007 **The Providence Journal. USA**
RISD students offer worldwide view of waterfront uses, by Daniel Barbarisi.
- EPS-El País Semanal. Spain**
La era del bambú, by Tachy Mora.
- 2005 **El Mundo del Siglo XXI. Spain**
Diseños para vestir la ciudad, by Fernando Más.
- ABC. Spain**
Diseños para el futuro de Madrid, by Miguel Oliver.
- El País. Spain**
Bolardos como juncos, by Daniel Sánchez.
- El País Semanal. Spain**
Utensilios ingeniosos, by Carmen Baudín.
- Diseñart Magazine. Spain**
Arte y Cemento. Spain
Diseño y Arquitectura. Spain
Vía Construcción. Spain
Equipamientos Municipales. Spain
Pasajes de Arquitectura y Crítica. Spain
Diseño en la Ciudad. Spain
Diseño Interior. Spain
Proyecto Contract de Casa Viva. Spain
Quaderns. Spain
Articles about *Anyplace* trash receptacle and *Madrid Diseña*.
- 2004 **Archis Magazine. The Netherlands**
Activation is Vital.
- 2003 **The New York Times. USA**
Delivery Systems for Wordsmiths, by Phil Patton.
- The Providence Journal. USA**
The Write Stuff, by Bill van Siclen.
- ID Magazine. USA**
It's Showtime: ICFF 2003's New and Notable, by Aric Chen.

- 2003 **The Pennant. USA**
Design in Hand: A Writing Instrument Retrospective, by Suresh Enjeti.
- Penworld International. USA**
Design Providence.
- 2002 **Kaza. Brazil**
Novos Materiais, Novos Usos, by Ethel Leon.
- 2001 **Azimuts Revue de Design. France**
Muchi Muchi / Enrique Martínez, p. 367.
- 2000 **Revista Experimenta. Spain**
Legados Materiales: Bambú.
- 2000 **Leonardo Digital Files. USA**
Material Legacies: Bamboo, Book Review by Kevin Murray.
- 1998 **The Brown Daily Herald. USA**
Martínez Finds Art in Urban Environment, by Selena Skelly-Dorn.
- 1990 to 1994 **Diario El Mundo del Siglo XXI, Spain**
Architecture and design critic
More than 40 articles, interviews and editorials published in one Spain's leading newspapers.

INTERVIEWS

- 2003 **CBS. New York, NY, USA**
Interview for the Sunday Morning Show (Recorded).
- WUNI-TV. Boston, MA, USA**
Interview with Jerry Villacrés.

Merits and Awards

- since 2004 **Cooper-Hewitt National Design Museum, Smithsonian Institution. New York, NY USA**
Invited to nominate candidates for the National Design Awards.
- 2007 **Bienal de Diseño Veritas. San José, Costa Rica**
Keynote speaker, *The Fields Point project*.
- Design Platform Eindhoven. Eindhoven, The Netherlands**
International advisor, *Bamboo Labs / Dutch Design Meets Bamboo*.
- 2005 **Colegio Oficial de Arquitectos de Madrid - DAE, S.A. Madrid-Barcelona, Spain**
First Prize, competition *Madrid Diseña*.
- 2003 **Bienal Internacional de arquitetura y diseño de São Paulo. São Paulo, Brasil**
Selected International Participant, Design Bienal.
- 2002 **The Rhode Island Foundation. Providence, RI, USA**
Research Grant Recipient for the research and publication of *Adsum Tower Report*.
- Biennale de Design St. Etienne 2002. St. Etienne, France**
Selected International Participant.
- 2001 **The Rhode Island Foundation. Providence, RI, USA**
Research Grant Recipient for the development of *Adsum Tower* and *Adsum 4* exhibition.
- 1999 **Providence Parks Department - Office of Cultural Affairs. Providence, RI, USA**
Selected Participant, *Convergence XII* Art Festival. Public Installation *Adsum*.

Professional Practice

- since 2001 **Muchi East LLC. Providence, RI, USA**
Founder and Principal. Muchi East LLC emerged as a platform for interdisciplinary architecture and design experimentation. Since its inception, the studio has produced a variety of built and unbuilt projects, temporary installations, proposals, objects and operational methods in scales ranging from large urban interventions to mass-produceable objects. Currently, Muchi East's activity bifurcates into two strategic directions. The first one is an active partnership with MECSA -a prominent Madrid-based architecture and urban design consultancy- directed at larger urban design and architectural project opportunities, such as: an urban public space analysis for the City of Bardolino, Italy (2007); a proposal to the City of Madrid for the full renovation of Madrid's urban furniture (2008); or several competition entries for large institutional and government buildings in a number of Spanish cities (2005-2008). The second direction is Muchi's presence in the United States, with a studio in Providence, RI that taps into the region's interdisciplinary design talent and abundant manufacturing infrastructure to develop a diverse range of smaller-scale interventions, objects and custom-fabricated elements for local projects. The studio's emphasis on the constant reevaluation of emergent architecture and urban conditions and opportunities has resulted in a variety of private and public commissions and collaborative projects that reflect on the role of contemporary architecture and design in our post-industrial, ecologically-aware society.
- 1994 to 1996 **Estudio de Arquitectura. Madrid, Spain**
Co-Founder and Principal. Architectural projects, furniture design and collaborative experimental art projects. In 1995, Estudio was selected as one of four young practices to design all the temporary buildings for the Spanish Presidency of the European Union (1995). The main project was a series of press-conference rooms for each one of the 15 members of the EU, designed to temporarily house more than 3,000 journalists covering the big meetings taking place at that time. These were large, modular, prefabricated, mass-produced structures assembled and dis-assembled on-site. The project included way finding, large-scale signage and communication design. Estudio clients included The Government of Spain; the Ministry of Public Works, Transportation and the Environment in Spain and a number of private clients.

Professional Experience

- 1994 to 1995 **MECSA, Marcial Echenique y Compañía. Madrid, Spain**
Free-lance associate architect to a number of planning and architecture projects in Spain. Responsibilities included design development and construction documentation, on-site construction supervision and interaction with a number of institutional and private clients.
- 1990 to 1993 **Frye Gillan Molinaro, Ltd. Chicago, IL, USA**
Architectural design responsibilities in a number of institutional projects, specifically, library buildings in the State of Illinois. The firm was the architect of record for all the Carnegie libraries in the State of Illinois.
- 1989 to 1990 **Estudio Francisco Alonso. Madrid, Spain**
Assistant to architect Alonso in a number of unbuilt projects, competitions and designs for public spaces in different Spanish cities.
- 1988 **Alexis Pontvik Arkitektkontor, AB. Stockholm, Sweden**
Assistant to architect Pontvik in a number of architectural competitions and industrial design projects in Sweden and Norway.
- 1987 **Henrik Nielsen Arkitektkontor. Stavanger, Norway**
Assistant to architect Nielsen in a variety of architecture and urban design projects in Norway and Sweden, ranging from office complexes to single family homes.

- 1983 to 1984 **EIMSA, Estudio Mariano Moneo.** Madrid, Spain
EIMSA was a civil engineering consultancy directed by engineer Mariano Moneo, architect Rafael Moneo's brother. The studio did all the construction documentation and structure calculation for several of Moneo's buildings including the Sevilla airport, the Barcelona Diagonal building and the Barcelona Auditorium.
- 1983 **Cabezo Grande Limestone Quarry.** Calatorao, Spain
Assistant to the stone mason in stone extraction and slab-making.

Professional Affiliations

- since 2008 **American Institute of Architects**
International Associate AIA
- since 1990 **Colegio Oficial de Arquitectos de Madrid**
Registered architect in Spain and the European Union